

pressinformation

No. 2-3135/10

September 2010

broncolor RFS 2 - the ultimate radio frequency system



The new broncolor RFS 2 system replaces earlier infrared release systems and the synchronous cable.

Easy to handle, lightweight, and compatible with all RFS 2 units. Minimal power consumption and independent operability at 99 workstations with up to 99 studio addresses, thanks to digitally coded channels. These are just a few advantages of this radio system.

Roughly the size of a matchbox, the lightweight RFS 2 transmitter measures (L x W x H) 68 x 38.5 x 25 mm (2.7 x 1.5 x 1 inch), and weighs just 43 g (35 oz). It slides into the hot shoe of the camera. The flash is synchronised either via the central contact of the hot shoe or via a short connection cable to the camera. The miniature transmitter has 40 digitally coded channels for selective and wireless flash triggering as well as a test button for direct

triggering. The operating status of the transmitter and the selected channel are indicated on a large LCD display. Two additional buttons allow the remote regulation of the power of all controlled flash units directly from the transmitter.



Display (Receiver)



Transceiver/Receiver Kit
(without cables)

Outdoors or in large halls, the operating distance of the broncolor RFS 2 is up to 200 m (656 ft), in closed rooms up to 50 m (164 ft). The delay time is less than 400 μ s.

The new RFS 2 radio frequency system is available singularly as a transmitter or in a set as a transmitter/receiver kit. With the transmitter/receiver kit it is possible to trigger any amount of studio flash units from one camera.

Contact your broncolor dealer for further information or visit our website www.broncolor.com.