

# pressinformation

No. 2-3132/10

July 2010

## Test report Mierswa-Kluska – broncolor Scor0 A2



The parcels finally arrived in January 2010, and now unpacked, we have our ordered Scor0 A2 power packs standing in front of us.

Weighing 8,1kg, the Scor0 A2 stands safely on its four non-slip rubber feet. It gives a rugged impression and looks modern. Therefore, it matches our design-oriented studio.

When switched on, a well-arranged, illuminated LCD-display, of which the brightness automatically adjusts to the ambient light if wished, shows BRONCOLOR SCOR0 A2 and our company name "MIERSWA-KLUSKA".

The two photographers Andreas Mierswa and Markus Kluska founded the studio Mierswa-Kluska in Munich in 1997: [www.mierswa-kluska.de](http://www.mierswa-kluska.de).



Because of a very comprehensive work area – ranging from jewellery-stills to fashion catalogues – our requirement list for a perfect power pack is very long. Especially with complicated still-life set-ups with numerous flash units/heads the Scoro is the ideal power pack. The power output for each allocation can be quickly, and for every connection separately adjusted, using the dust- and scratch-resistant, illuminated silicone keyboard. Therefore, it is easy to keep an overview with how much power each lamp is being operated.

9 aperture stops can be adjusted in 1/10th intervals or in whole f-stops if wished. A further advantage is the lowest adjustable flash power input. This makes working with open aperture while using flashlight possible.

One quickly gets along with the menu-system. A useful advantage for beginners is the „help“ button. It activates an information text for the selected adjustments – a kind of short description of the selected function.

Our studio stands for experimentally, but also technically very demanding implementation of contract work.

For a photo series in a magazine, the idea was to photograph various items falling out of different people's bags. To be precise, a whole stream of flying objects. From M&Ms to small coins, and even a real dog should not be missing!

The perfect shooting to really test our new Scoro 2 power pack.

Everything flew around in the air. Eye shadow, which disintegrated in the air like a coloured cloud of dust, expensive designer glasses that we tried to catch again, full bottles of water, pretzels that exploded in the air. It didn't take very long before the set was turned into a battlefield!

But the pictures were super. The power pack made an excellent job of it. Due to the extremely short flash duration, and in spite of the often-high speed, the objects could be outstandingly frozen in motion. Everything worked out well.

We were most surprised though when suddenly between the glasses cases, books and all sorts of toys, we found a cage with a real guinea pig in it ... the responsible people from the magazine decided it would be funny to have a guinea pig fall out of a child's rucksack. We were at a loss. Unsure glances met. It became quickly clear! None of us were prepared to throw into the air this shaking, frightened little guinea pig, who was trying to vanish between its water bottle and house.

Plan B: A lady appeared with two rather well trained Yorkshire terriers. She threw the animals into the air and caught them again herself. Relief on our part! The dogs didn't seem to find it so bad; at least one doesn't get that impression on the photo. So that's how a small Yorkshire fell out of a bag amongst playing cards and goalkeeper gloves. The shooting took its course as planned, and thanks to the Scoro A2 power pack, the flying items of the bag can be viewed in the magazine perfectly illuminated and sharp.



Impressing as well are the flash cycle times - the speed can barely be exploited. Besides that the data has to be saved as well. The colour temperature remains perfectly constant due to the automatic stabilization ECTC (Enhanced Colour Temperature Control). Additionally, the colour temperature can also be regulated manually and therefore permits an accurate setting of skin tones necessary for colour-sensitive beauty shots.

Overall, the Scoro A2 meets all demands in the field of professional photography. It has proved its performance and constancy. Furthermore, it invites to experiment with new picture ideas.

broncolor remains a standard in our studio. The convincing choice of reflectors ranging from Fresnel spot for the small Picolites to the big Paras leave nothing to be desired.

[www.mierswa-kluska.de](http://www.mierswa-kluska.de)